

# CALL, technology and CLIL

# Some of the things I'll be talking about...

**CALL – WHAT IT IS AND HOW IT HAS DEVELOPED**

**EFL – APPROACHES TO LANGUAGE TEACHING AND HOW THEY HAVE DEVELOPED**

**LESSON PLANNING – FOR AND NOT FOR CLIL**

**ELEARNING + FORMAL – NON FORMAL AND INFORMAL LEARNING**

**MODERN DEVELOPMENTS – CONNECTIVISM AND ECOLOGIES OF LEARNING**

**BLENDED LEARNING**

**ONLINE LEARNING ENVIRONMENTS + LEARNING MANAGEMENT SYSTEMS**

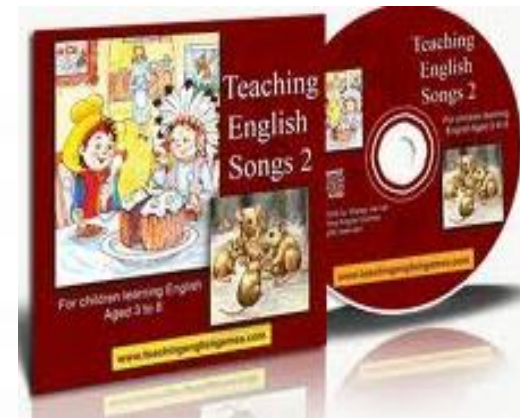
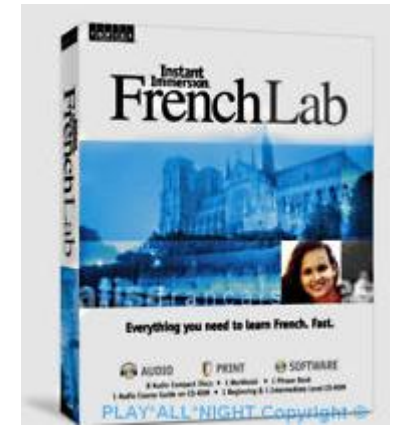
**THE PERLE UNICAL PLATFORM**

# What is CALL?



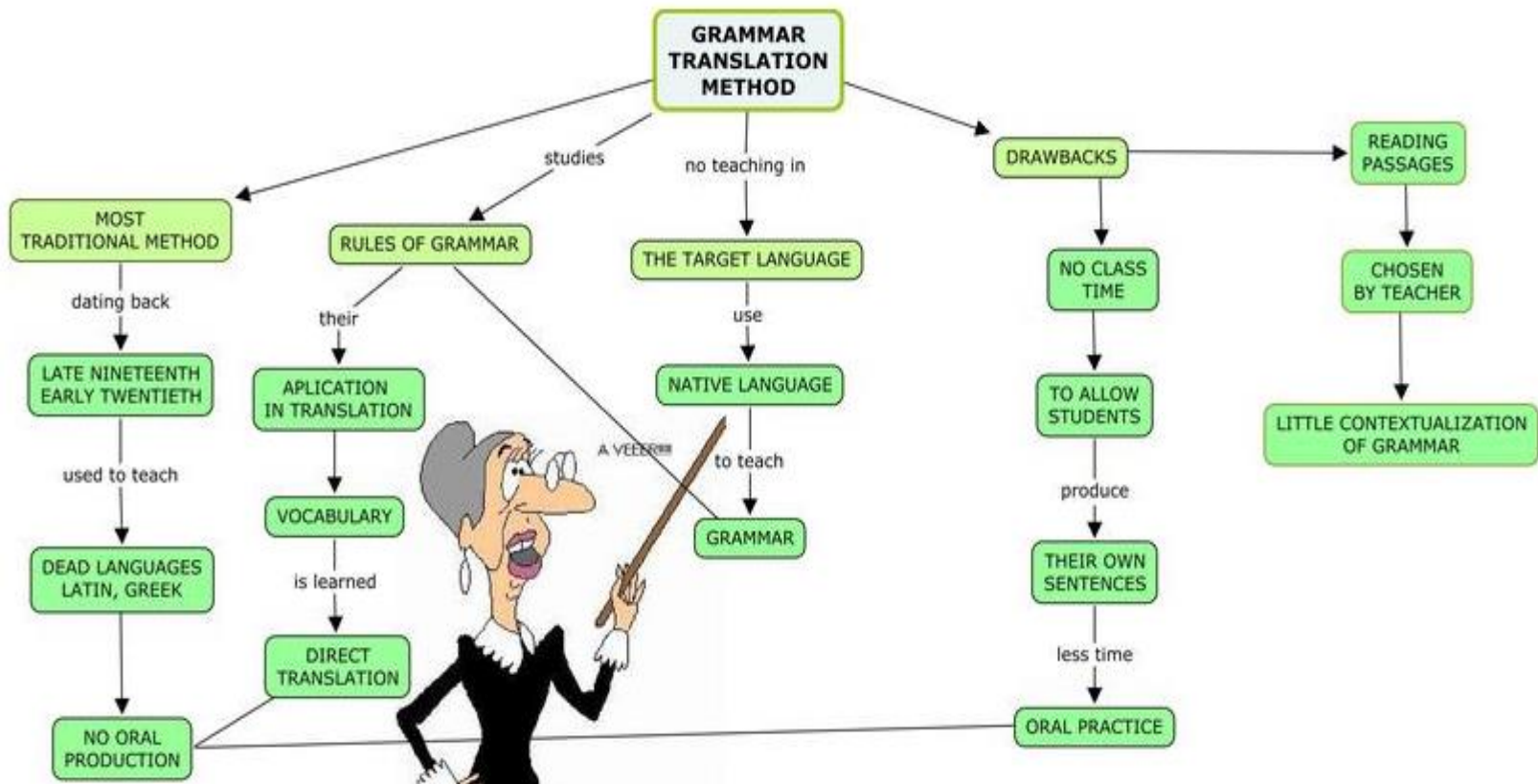
”...an approach to language teaching and learning in which the computer is used as an aid to the presentation, reinforcement and assessment of material to be learned, usually including a substantial **interactive** element”. Levy (1997:1)

Language teachers have been working with new technology for quite a long time now



# EFL OVER THE YEARS – HOW METHODOLOGY + APPROACHES HAVE DEVELOPED

## 1. Grammar Translation Method – (GTM) from circa 1850 – 1950



## 2. **The Direct (or natural) Method. (Berlitz) From about 1900**

Emphasis on using the **TARGET** language

An **INDUCTIVE** approach

Emphasis on **SPOKEN LANGUAGE**

Emphasis on **VISUALS** and the concrete world

Beginning of move towards **student centred**  
emphasis – Q&A



### 3. Audio-Lingual Method – 1960s - (Behaviourist theory)

>The idea of **REINFORCEMENT + positive/negative feedback**

>Again –strong emphasis on the **TARGET** language

>**Teacher Models the FORM** – without emphasis on grammar

>

**TEACHER FOCUSSED – DRILLING – IDEA OF LEARNING QUICKLY (!)**



**Teacher:** There's a cup on the table ... Repeat

**Students:** There's a cup on the table

**Teacher:** Spoon

**Students:** There's a spoon on the table

**Teacher:** Book

**Students:** There's a book on the table

**Teacher:** On the chair

**Students:** There's a book on the chair  
etc.”

**EXAMPLE DRILL – Audio Visual method**

#### 4. **Cognitive Code approach.** (1970s)

Language learning involves active mental processes **NOT** just habit

Emphasis on grammatical structures **BUT** with meaningful practice

**CONCEPT QUESTIONS – AND PPP** (presentation, practice, production)

**BUT no use of AUTHENTIC MATERIALS**

## **COMMUNICATIVE LANGUAGE TEACHING – 1970s**

**CHOMSKY + LANGUAGE UNIVERSALS (innate system of grammar)**

**Change in perspective. Cognitive (Mentalist) approach.**

**Learners making sense of things with the GUIDANCE of the teacher**

**The importance of errors as a natural part of learning**

# We also have.....

## **COMMUNITY LANGUAGE LEARNING**

Charles Curran

## **SUGGESTOPEDIA**

Georgi Lozanov

## **THE SILENT WAY**

Caleb Gattegno

## **TOTAL PHYSICAL RESPONSE**

James Asher

## **COMMUNICATIVE LANGUAGE TEACHING - 1980S**

**AN EXPLOSION OF  
IDEAS**

**KRASHEN (1983) The Natural Approach**

**MULTI SYLLABUS  
APPROACH**

**STUDENT  
INTERACTION  
AUTHENTIC  
MATERIALS**

**NEW DYNAMIC EMPHASIS IN TEACHING APPROACHES**